

# Elizabeth Klein - AEA

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Height: 5'3"  
Hair: Auburn  
Eyes: Brown

## Theater

DADDY ISSUES	Henrietta	St. Clement's Theatre/David Goldyn, dir.
THE UNBLEACHED AMERICAN*	Sharon Flynn	Kennedy Center/The Essential Theatre
SAMPSON & MISS DELILAH*	Miss Delilah	Kennedy Center/The Essential Theatre
FAT PIG	Helen	Silver Spring Stage (Maryland)
WOMEN AND WALLACE	Wendy/Grandma	Theatre Row/Box Colony Theatre
BLUE WINDOW	Alice	New School/Kai-Hsiang Tu, dir.
AS YOU LIKE IT	Duke Frederick/Duke Senior	New School/Stephen Fried, dir.
HOMOS! A DISASTER MUSICAL, BITCH!	Marlena Divine	New School/Charles Foster Cohen, dir.
THE MIRACLE WORKER	Aunt Ev	Synapse Theatre (Maryland)
TOFURKEY	Helen	Tiny Rhino/Alex Mallory, dir.
PINPRICKS!	Emily	45th Street Theatre/Dan Kitrosser, dir.
THE GREAT SHARK WARRIORS	Clown Leader/Shark Warrior	45th Street Theatre/S. Cunningham, dir.
SNOW ANGEL*	Frida	Woolly Mammoth Theatre
RESTORATION COMEDY*	Whore #2/Servant	Woolly Mammoth Theatre
THE OLD FOREVER NEW THINGS	Doris	New School/Kristin Skye Hoffmann, dir.
THE RIMERS OF ELDRITCH	Nelly Windrod	Theatre Lab (DC)/Deb Gottesman, dir.
THE WAY OF THE WORLD	Betty	Theatre Lab (DC)/Delia Taylor, dir.
OUR TOWN	Martha Morgan	Theatre Lab (DC)/Delia Taylor, dir.
CUT-UPS	Sherri Fabulist	Murder Upon Request (DC)
DANGER CHEF	Mrs. Z.K.	Murder Upon Request (DC)
DESPERATE AFFECTION	Maddie	Theatre Lab (DC)
DEAR LEMON LIMA*	Nothing Amigone	Columbia Film Festival/Suzi Yoonessi, dir.

\*reading

## Film/Television/Commercial

DORITOS BLIND DATE	Featured	Doritos Superbowl Contest Entry/Eline Meier, dir.
OVER MY DEAD BODY (#106)	Lead	Gulp Pictures/Investigation Discovery
WHEN GHOSTS ATTACK (#104)	Lead	Sirens Media/Destination America
WHO THE BLEEP DID I MARRY? (#304)	Lead	Sirens Media/Investigation Discovery
NIGHTMARE NEXT DOOR (#11)	Supporting	Sirens Media/Investigation Discovery
ADAM + ANGELICA	Supporting	CU Film Productions/David Ehrlich, dir.

## Training

The New School for Drama, MFA in Acting

Acting: Cotter Smith, Joe Grifasi, Ron Leibman, Kathy Rossetter, Julie Boyd, Karen Ludwig, Casey Biggs, Stephen Fried

Voice: Chris Roselli, Keith Buhl, Eddie Guttman, Susan Cameron (NAS), Patricia Fletcher (Dialects)

Movement: Cynthia Reynolds/Teva Bjerken (Alexander), Ragnar Freidank (Michael Chekhov), Shelley

Wyant/Mina Yakin (Mask), Jean Taylor (Clown), Erica Fae (Grotowski/Viewpoints), Tom Schall (Combat)

Voiceover training with Doriane Elliott

The Honors Conservatory at The Theatre Lab School of the Dramatic Arts

B.A. in Film Studies, Columbia University

## Skills

Dialects: Australian, Irish, New York, French, British (RP), Southern, Italian; Improv; Drivers' License and US Passport; Basic firearms training.

## Awards

Ruth and Hal Newman Fellow, Award for General Excellence in Acting, New School for Drama 2014; Semifinalist Best Short Screenplay, Ivy League Film Festival 2007.